

PROF. DR. DR. H.C. MULT. MICHAEL NORTH

RECORD Born 29 May, 1954
German
married, 4 children

PRESENT POST Professor and Chair of Modern History
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HIGHER EDUCATION AND QUALIFICATIONS

1988 University of Kiel: Habilitation in Medieval and Modern History
(Supervisor Prof. Dr. Werner Paravicini).
1979 University of Gießen: PhD in History
(Supervisor Prof. Dr. Herbert Ludat).
1974-1979 University of Gießen: Studies in History and Slavonic Languages.

EMPLOYMENT HISTORY

1995-current University of Greifswald: Professor and Chair of Modern History.
1995 University of Rostock: Visiting Professor of Regional History.
1994 University of Kiel: Professor of Medieval and Modern History.
1991 University of Bielefeld: Visiting Professor of Economic History.
1989-1994 University of Kiel: Privatdocent of Medieval and Modern History.
1982-1994 University of Kiel: Curator at the Art Gallery.
1980-1982 Hamburg: Assistant Curator at the Museum für Hamburgische Geschichte.

RESEARCH MANAGEMENT AND SELECTED FUNDED PROJECTS

01-12/2022 „Comparative Border Studies. Cooperation and Integration in the Baltic Region and East Asia“
[Borderlands im Vergleich: Kooperation und Integration im Ostseeraum und Ostasien] – Project to
establish international cooperation with Chung-Ang University, Korea. [German Research
Foundation, DFG-Funding].
04/2021 Member of the International Research Training Group 2560 “Baltic Peripeties – Narratives of
Reformations, Revolutions and Catastrophes” of the Universities Greifswald, Tartu and Trondheim
[German Research Foundation, DFG-Funding].
2019-05/2026 Director of the Interdisciplinary Centre for Baltic Sea Region Research (IFZO) [University of
Greifswald, since 04/2019 BMBF-Funding].
2010-09/2018 Director of the International Research Training Group 1540 „Baltic Borderlands: Shifting Boundaries
of Mind and Culture in the Borderlands of the Baltic Sea Region” of the Universities Greifswald, Lund
and Tartu [German Research Foundation, DFG-Funding].
2010-2011 Project „The Evolving Concept of Borders” [University Greifswald].
2010 Project „The Hamburg Trade in 17th century” [Hamburgische Wissenschaftliche Stiftung-Funding].
2009-2014 Project „European Network for Baroque Cultural Heritage” (ENBaCH, Prof. Renata Ago, Università di
Roma „La Sapienza”), Sub-project „The Reception of Italian and Netherlandish Art in the Baltic Area
in the Seventeenth and Eighteenth Centuries” (Coordinated by Prof. Dr. Michael North) [EU-Funding].
2008-2010 Project „Material Basis of Disciplinarity” [University Greifswald].
2005-2007 Project „1806 – The Dissolution of the Holy Roman Empire“ [Alfried Krupp Wissenschaftskolleg
Greifswald, Alfried Krupp von Bohlen und Halbach-Stiftung-Funding].
2002-2004 Project „Hamburg and Frankfurt before the Imperial Chamber Court: Two Commercial Centres in
Comparison” [DFG-Funding].

2001-2004	Project „Land and Sea: Communication and Integration in the Baltic Area” – Subproject 1 „Transfer and Reception of Art and Artistic Ideas into the Ports and the Hinterlands of the Baltic Sea” and Subproject 2 „Cultural Flows and Intellectual Networks between the Baltic Area and England” [Land Mecklenburg-Vorpommern-Funding].
2000-2009	Director of the interdisciplinary Research Training Group (RTG) „Contact Area Mare Balticum: Foreignness and Integration in the Baltic Region” [German Research Foundation, DFG-Funding].
2000	Project „Collecting and Taste in Eighteenth-Century Germany” [Gerda Henkel Foundation-Funding].
1999-2001	Project „The Wismarer Tribunal. Political Effectiveness and Personal Structures of the Appeal Court in the Swedish Territories 1653-1815” [Fritz Thyssen Foundation-Funding].
1996-1999	Project „The Integration of the Southern Baltic Area into the Holy Roman Empire 1555-1806” [together with Prof. Dr. O. Mörke, Kiel and Prof. Dr. W. Weber, Augsburg, Volkswagen Foundation-Funding].

GRANTS, AWARDS, HONOURS

09-12/2021	Visiting Professor at Chung-Ang University, Seoul, Korea.
09/2021-current	Elected Board Member of Międzynarodowy Ośrodek Badań Interdyscyplinarnych (MOBI) w Kulicach.
2020	Elected Humboldt-Scout in the Henriette Herz Scouting Programme of the Alexander von Humboldt-Foundation (AvH).
2020	Honorary Doctorate of the University of Szczecin, Poland.
Winter 2019	Visiting Professor, University of California at Santa Barbara, United States.
08-09/2019	Visiting Professor at the Centre of Excellence in Intercultural Studies at Tallinn University.
Nov. 2018	Visiting Professor, Higher School of Economics, St. Petersburg, Russian Federation.
Spring 2018	Kratter Visiting Professorship, Department of History, University Stanford, United States.
Spring 2018	Hallsworth Visiting Professorship, School of Arts, Languages and Cultures, University of Manchester, United Kingdom.
Winter 2018	Visiting Professor, University of California at Santa Barbara, United States.
Winter 2017	Visiting Professor, University of California at Santa Barbara, United States.
2016	Offer of position of Director of Helsinki Collegium, Institute of Advanced Study of Helsinki University, Finland, declined.
2016	First Award of the German Foundation of Maritime History for the Book „Zwischen Hafen und Horizont: Weltgeschichte der Meere“.
Winter 2016	Visiting Professor, University of California at Santa Barbara, United States.
2016-current	Advisory Board of the Program „The Middle Ages in the Wider World” of the University of California, Berkeley, United States.
2014	Honorary Doctorate of the University of Tartu, Estonia.
2013-current	Editorial Board of the Series „Politics and Society in the Balti Sea Region” of the University of Tartu, Estonia.
2012-current	Member of the Academia Europaea, United Kingdom.
2012-2017	Scientific Advisory Board of the Centre of Excellence „History of Society: Re-thinking Finland 1400-2000” of the Finnish Academy, Finland.
09/2010-06/2011	Fulbright Distinguished Chair in Modern German Studies at University of California at Santa Barbara, United States.
2010	Member for the Northern Dimension Institute Steering Group, Lappeenranta, Finland.
09/2009-01/2010	Coordinator of the Research Group „The Reception of Netherlandish Art in the Indian Ocean Region and East Asia, and its Impact on Asian Cultures” at the Netherlands Institute of Advanced Study [NIAS] in Wassenaar, The Netherlands.
09/2007-08/2009	President of the Society of Early Modern History in Germany.
01/2009-04/2009	Fellow in Residence at the Vlaams Academisch Centrum [VLAC], The Flemish Academic Centre for Science and the Arts in Brussels, Belgium (Research project: „The Brussels Art Market in the Eighteenth Century”).
01-03/2007	Fellow-in-Residence of the Netherlands Institute for Advanced Study [NIAS] in Wassenaar, The Netherlands (Research project: „Transfer and Reception of Dutch Art in the Baltic Area”).
01-03/2004	Visiting Scholar at the Getty Research Institute Los Angeles, United Staes (Scholar Theme: Markets and Value).

- 2000-2014 Member of the Academic Advisory Board at the Alfried Krupp Wissenschaftskolleg Greifswald.
 1999-current Member of the Scientific Committee at the Istituto Internazionale di Storia Economica „Francesco Datini“ in Prato, Italy, since 2006 of the Giunta esecutiva, since 2019 Vice president.

Numerous travel grants from the German Research Council (DFG) and the Academic Exchange Service (DAAD).

UNIVERSITY SERVICE – UNIVERSITY OF GREIFSWALD

- 2016-03/2020 Head of the Department of History.
 2012-2016 Member of the Research Commission of the Faculty of Philosophy.
 2011-current Vice-President of the Greifswald Graduate Academy.
 2007-2010 Deputy Vice-Chancellor for Research and Internationalization (and Deputy Rector).
 2006-2007 Vice-Dean of the Faculty of Philosophy.
 2006-2007 Member of the Research Commission of the University.
 2004-2007 Member of the Academic Senate.
 2002-2004 Member of the Committee on Budgets of the Faculty of Philosophy.
 1998-2000 Deputy Member of the Academic Senate.
 1998-2000 Deputy Head of the Department of History.
 1996-2000 Member of the Faculty Council of the Faculty of Philosophy.
 1997-2002 Deputy Chairman of the Master`s Examination Board.
 1997-2002 Member of the Research Commission of the Faculty of Philosophy.
 1996-1998 Member of the Structural Commission of the Faculty of Philosophy.
 1996-1998 Head of the Department of History.

PROFESSIONAL ACTIVITIES

- Editorial Board of the Journal of Medieval Worlds, University of California Press.
- Advisory Board for the Exhibition project „Europe and the Sea / Europa und das Meer“, Deutsches Historisches Museum, Berlin (Exhibition 13.6.2018-6.1.2019).
- Curator of the Exhibition „Die Geburt des Kunstmarktes. Rembrandt, Ruisdael, van Goyen und die Künstler des Goldenen Zeitalters“, Bucerius Kunst Forum, Hamburg (Exhibition 23.9.2017-7.1.2018) (together with F. W. Kaiser) (2016-2018).
- Editorial Board of „Sjuttonhundratat: Nordic Yearbook for Eighteenth-Century Studies“, Uppsala, Sweden (since 2017).
- Advisory Board of „Yearbook for the History of International Trade and Commerce“ (Annales Mercaturae – Jahrbuch für internationale Handelsgeschichte), Franz-Steiner-Verlag, Stuttgart.
- Editorial Board of „Politics and Society in the Baltic Sea Region“, University of Tartu Press, Estonia (since 2013).
- Editor of „Wirtschafts- und Sozialhistorische Studien“, Böhlau Verlag, Köln-Weimar-Wien (since 1995, together with Stuart Jenks and Rolf Walter).

REFEREE FOR

- Academy of Finland
- Alexander von Humboldt Foundation
- American Council of Learned Societies (ACLS)
- Austrian National Bank (OeNB, Jubilee Fund)
- Austrian Science Fund (FWF),
- Belgian Science Policy Office
- Czech Science Foundation
- Danish Council for Independent Research
- Estonian Research Council
- European Research Council (ERC)
- European Science Foundation (ESF)
- Fritz Thyssen Foundation
- Fulbright U.S. Scholar Program
- German Academic Exchange Service (DAAD)
- German Research Foundation (DFG)
- Polish National Science Centre
- Research Foundation Flanders (FWO)
- Romanian Research Assessment Exercise – RRAE (Romania PhD-programme)
- Swiss National Science Foundation (SNSF)
- The Netherlands Institute for Advanced Study
- The Netherlands Organisation for Scientific Research (NWO)
- Volkswagen Foundation.

ORGANISATION OF CONFERENCES AND SESSIONS

- 2018 Conference „The Power of Borderland(s): In Media's Res“, Greifswald.
- 2017 Session „Verbundene Meere – Connected Seas/Oceans“ at the Conference „Das Meer. Maritime Welten in der Frühen Neuzeit“, Wolfenbüttel.
- 2017 Conference „Unjust Borderlands“, Greifswald.
- 2017 Conference „Migration, Memory, Media“, Berlin.
- 2016 Panel „Connected Oceans“ at the 7th IMEHA Conference/International Congress of Maritime History, Perth, Australia.
- 2016 Conference „The Collapse of Memory – Memory of Collapse“, Lund, Sweden.
- 2016 Conference „Migration, Memory, Media: Collective Memory and Representations of Intercultural Mobility“, Berlin (together with the Research Group „Migration, Movement of Labour and Multiethnic Cities from the Middle Ages to the Present“, University of Tampere and The Finnish Institute in Germany).
- 2015 Roundtable „The Sea as Realm of Memory“, ICHS, Jinan (together with Sun Lixin, China).
- 2015 Workshop „Turning Points of Consumption“, Greifswald.
- 2015 Conference „Interactive Borderland? Re-thinking Networks and Organizations in Europe“, Riga, Latvia.
- 2014 Workshop „Läänemeri“ meets „Ostsee“, Tartu, Estonia.
- 2014 Session „The Arts of Contact: Rethinking Cultural Spaces in the Baltic Sea Region“ at the Yale Conference on Baltic & Scandinavian Studies, Yale, United States.
- 2014 Conference „Bordering the Monster“, Umeå, Sweden.
- 2013 Session „Baltic Art?“ at the Baltic Studies Conference „Cultures, Crises, Consolidations in the Baltic World“, Tallinn, Estonia (together with K. Kodres).
- 2012 Session „New Forms of Exchange and Mobility – New Images of Region and Space in the Baltic Sea Region“ at the Conference „The Global Baltics: The Next Twenty Years“, Association for the Advancement of Baltic Studies (AABS), University of Illinois, Chicago, United States.
- 2012 Session „Investment Strategies and Secondary Markets: Inventories in the Dutch Colonial World“ at the XVIth World Economic History Congress in Stellenbosch, South Africa (together with A. Malan, Cape Town and Laura J. Mitchell, UC Irvine).
- 2012 Conference „Beyond the Sea“, Greifswald.
- 2011 Workshop „Barbarians, the Baltic, and Beyond“, Santa Barbara, United States.
- 2011 Conference „Change in the Baltic Sea Region“, Marstrand, Sweden.
- 2011 Conference „Barbarians, the Baltic, and Beyond: A Comparative Borderlands Conference“, University of California at Santa Barbara, United States (together with Prof. W. I. John Lee).
- 2010 Workshop „The Baltic Sea and South China Sea Regions: Incomparable Models of Regional Integration?“, Singapore (18.-20.02.2010) [Asia-Europe Foundation (AESF)].
- 2010 Workshop „Boundaries of Common Soviet Memories, Tartu, Estonia.
- 2010 Session „The Plurality of Borderlands“ at the conference „Region, State, Nation, Community: New Research in Scandinavian and Baltic Studies“, Association for the Advancement of Baltic Studies (AABS), Seattle, United States.
- 2010 Opening Workshop „Baltic Borderlands“, Greifswald.
- 2010 Conference „The Reception of Netherlandish Art in the Indian Ocean Region and East Asia, and its Impact on Asian Cultures“, Netherlandish Institute for Advanced Study, Wassenaar, The Netherlands.
- 2008 Session „Baltic Borderland Research“ at the 21. AABS Conference on „Baltic Crossroads“, Bloomington, Indiana, United States.
- 2008 Japanese-German Workshop „Baltic History“, Greifswald.
- 2007 Session „The Art Market as Medium of Cultural Transfers“ at the 97th Annual Conference of the College Art Association, New York, United States.
- 2007 Conference „Kultureller Austausch in der Frühen Neuzeit“ (Cultural Exchange in the Modern Period) der Arbeitsgemeinschaft Frühe Neuzeit im Verband der Historikerinnen und Historiker, Greifswald [DFG].
- 2006 Conference „European Aristocratic Identities in the Eighteenth Century“, Florence, Italy (together with Prof. Dr. B. Yun) [Fritz Thyssen Stiftung].
- 2006 Conference „Das Ende des Alten Reiches im Ostseeraum“, Greifswald [Alfried Krupp Stiftung].
- 2006 Session 25 „Luxury Production, Consumption and the Art Market in Early Modern Europe“ at the XIV International Economic History Congress (IEHC), Helsinki, Finland (Co-Organisation).
- 2005 Round Table 19 „Europe and Asia: Cultural Transfers and Cultural Markets, 1400-1900“ at the International Congress of Historical Sciences (CISH), Sydney, Australia (together with Prof. Dr. R. Chakravarti, Delhi).
- 2004 Workshop „Water and State in Europe and Asia“, Greifswald (together with M. Krieger).
- 2003 Conference „Geschichte des Konsums“ der Gesellschaft für Sozial- und Wirtschaftsgeschichte (GSWG), Greifswald.
- 2002 Session 44: „Art, Cultural Production and Economy in Premodern Europe (1400-1800)“ at the XIIIth International Economic History Congress, Buenos Aires, Argentina (together with Prof. Dr. D. Ormrod, Canterbury).
- 2001 Conference „Integration - Fiktion oder Realität?“, Greifswald.

- 2000 Workshop „The Idea of the Baltic Area – Perspectives of Reception“, Greifswald.
- 2000 Conference „Art Collecting and Bourgeois Taste in the Eighteenth-Century“, Potsdam [Gerda Henkel Stiftung].
- 1998 Conference „Die Integration des südlichen Ostseeraums in das Alte Reich“, Herrenhaus Salzau [Volkswagen Stiftung].
- 1997 Conference „Markets for Art“, Greifswald.
- 1996 Workshop „Die Entstehung des modernen Europa: Langfristige Entwicklungen in Politik, Gesellschaft und Wirtschaft, 1600-1900“, Salzau (together with O. Mörke).