Baroque atlas -Presentation of maps

(Only for Schleswig-Holstein)

Thomas Eisentraut B.A. 20.01.2012

Presentation Overview

1) Roof forms

- construction phases
- roof forms

2) Plans / foundation

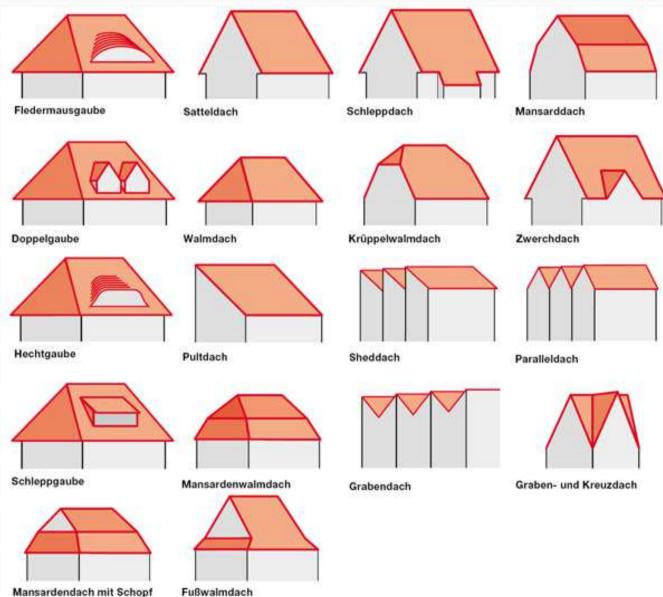
- Medieval-detached house
- General use of older foundations

3) Architects (networks)

- Secular and religious buildings
- Regional active architects

4) Summary

1) Roof forms



1) Roof forms

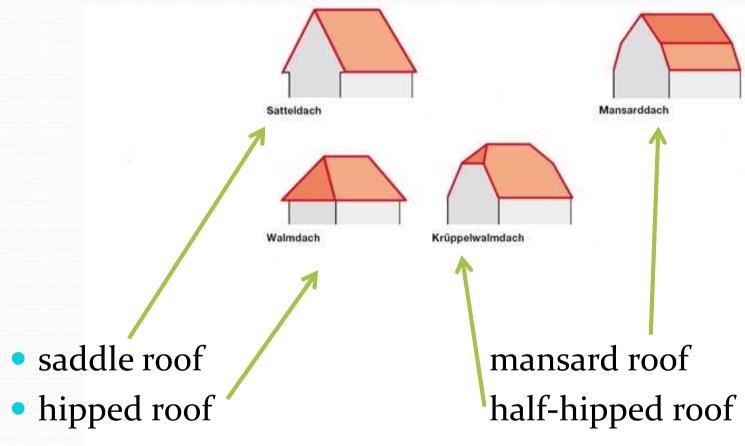


Illustration of objects with the same
roof forms

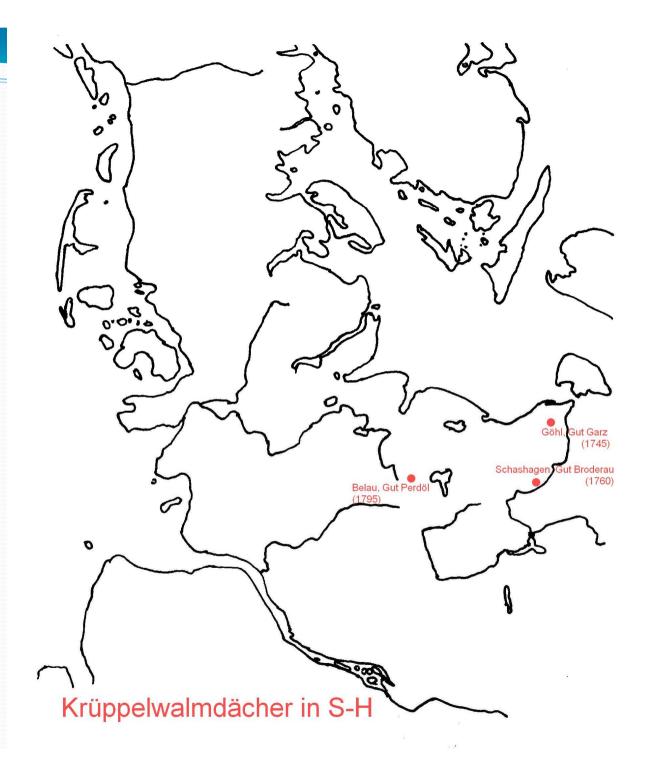
saddle roof



hipped roof



half-hipped roof



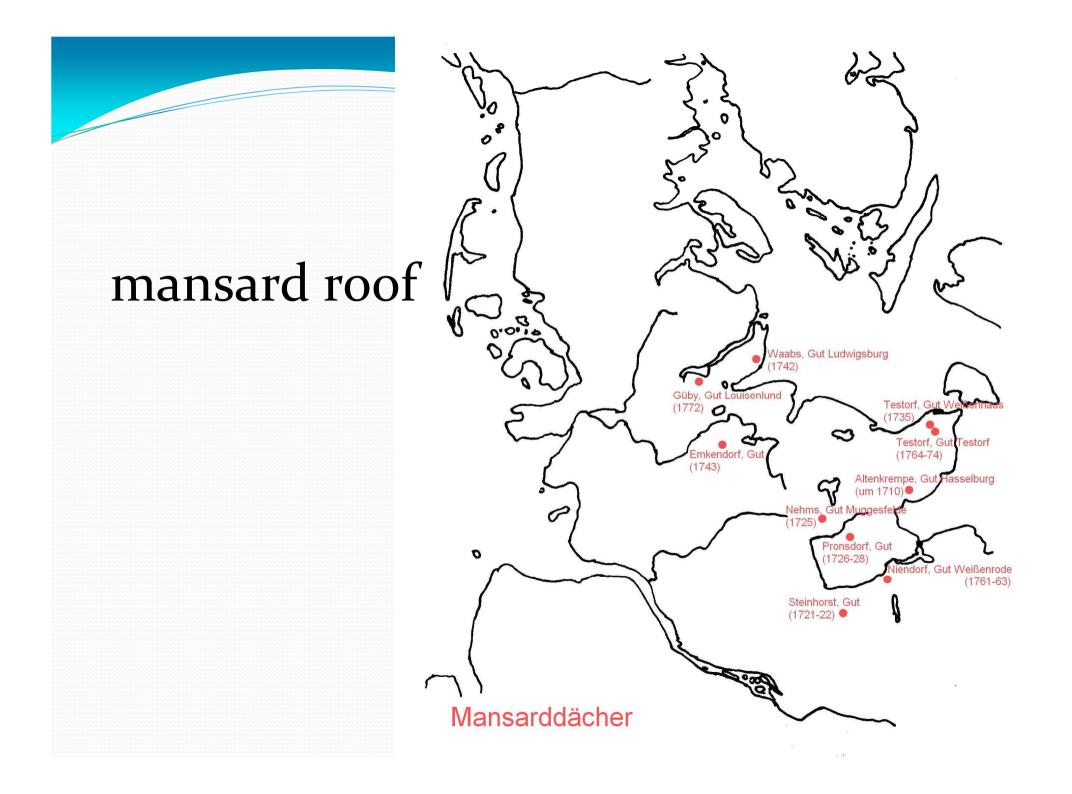
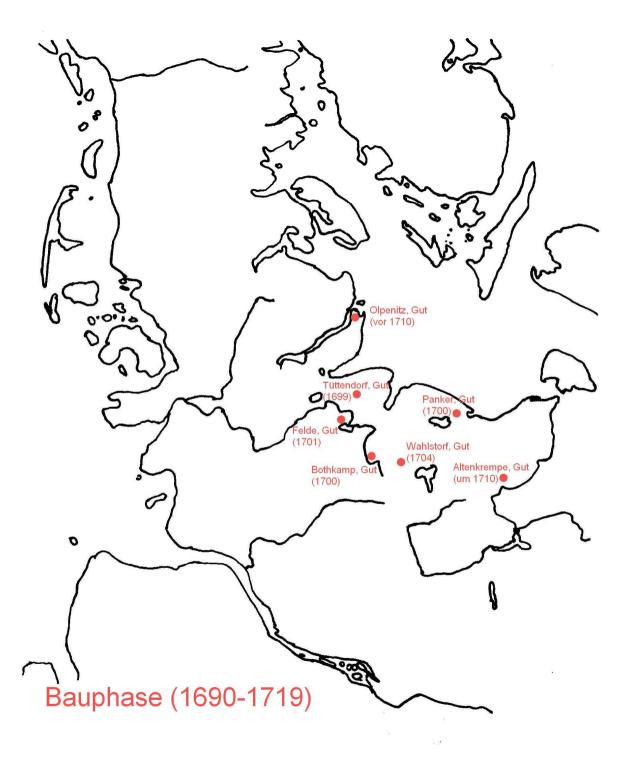


 Illustration of objects with the same construction phases

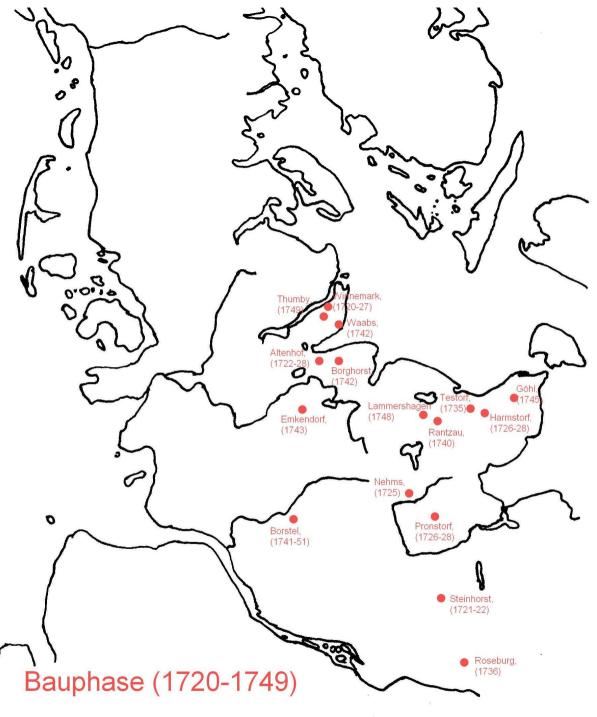
construction period I

(1690-1719)



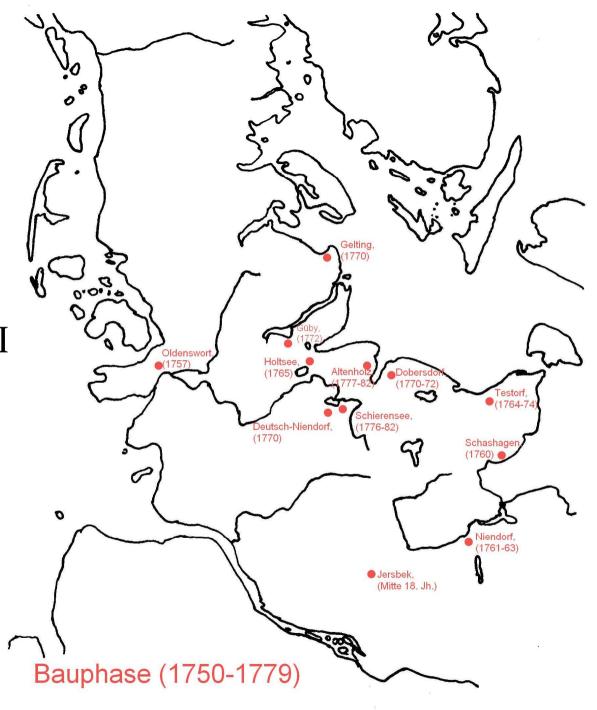
construction period II

(1720-1749)



construction period III

(1750-1779)



2) Plans / foundation

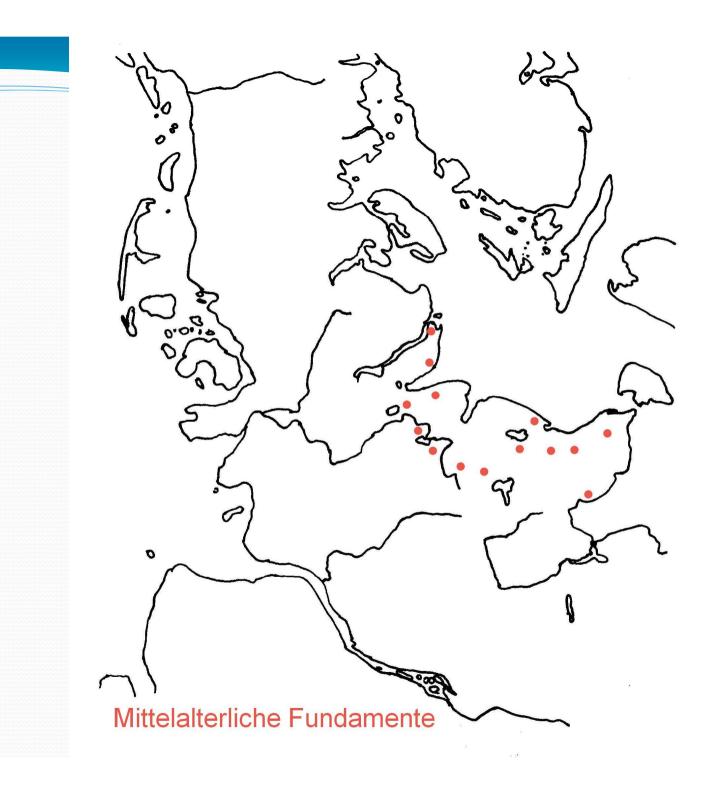
 Many of the investigated objects existed even in the Middle Ages

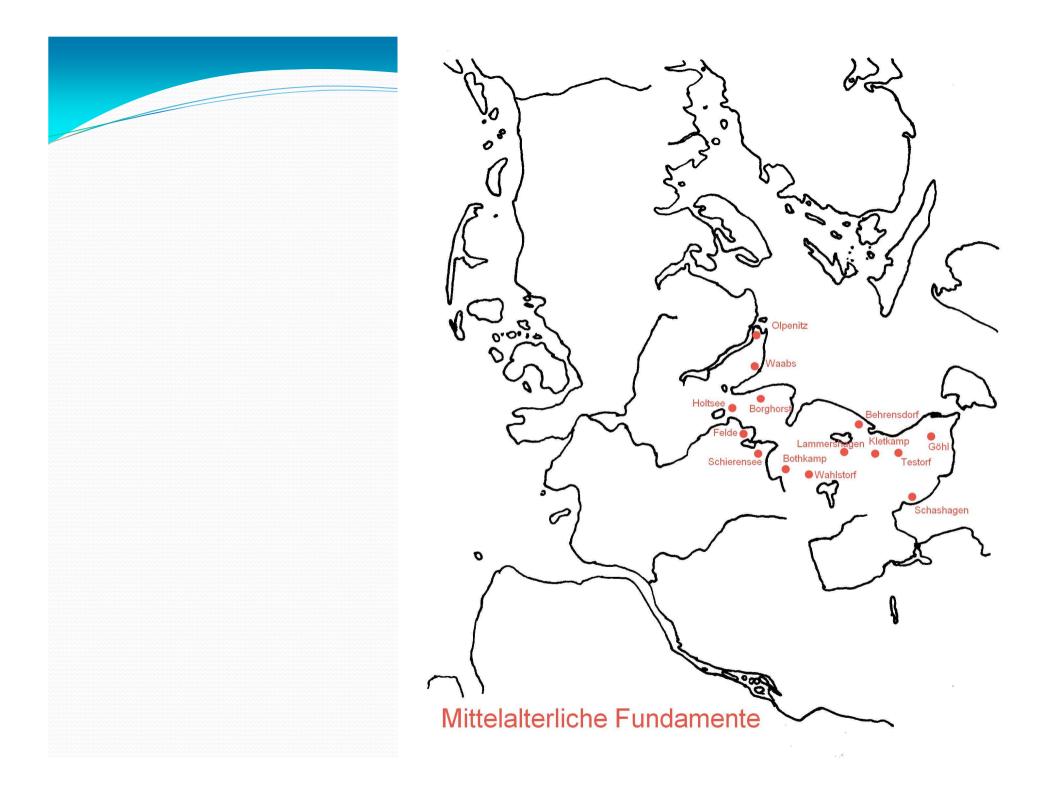
- earlier buildings were often
 - extended
 - overbuilt

or

destroyed







3) Architects (networks)

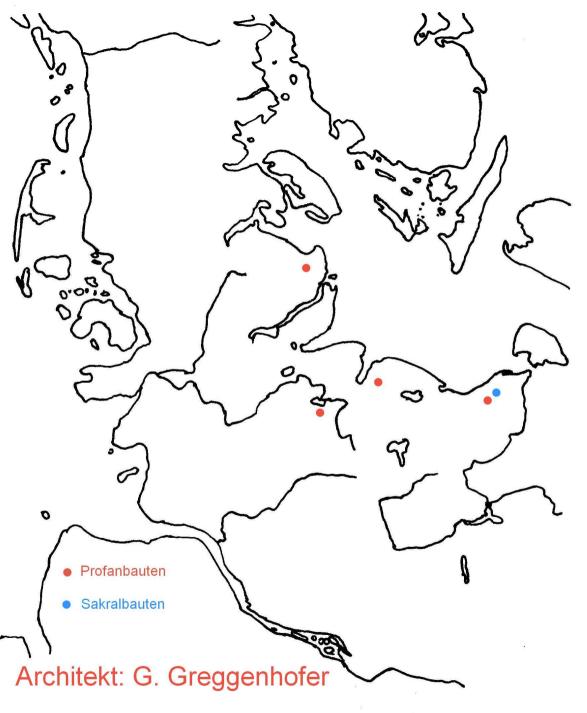
- Various points of interest
 - religious buildings (dt.: sakrale Bauten)
 - civil buildings (dt.: profane Bauten)
 - both
- Construction activities
 - regional, concentrated
 - anywhere in the country

Rudolph Matthias Dallin

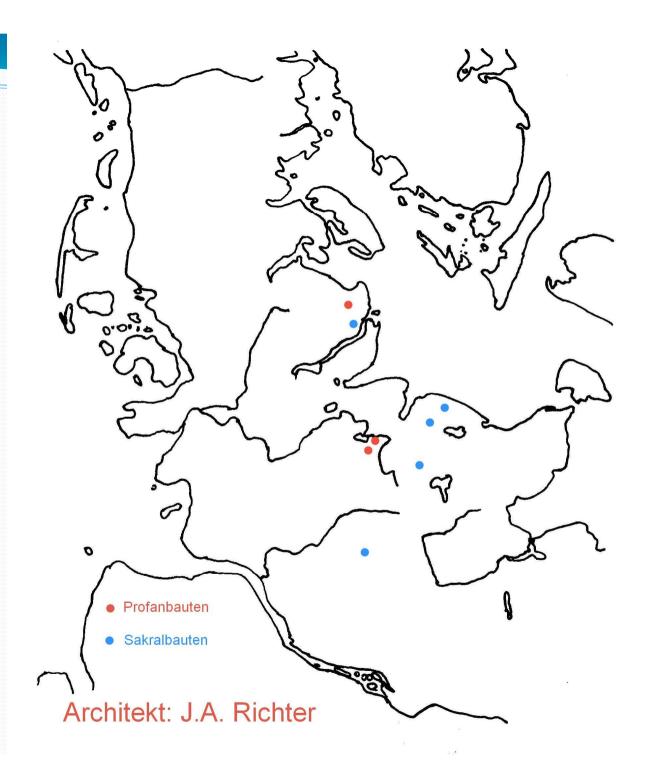
(~1680-1743)





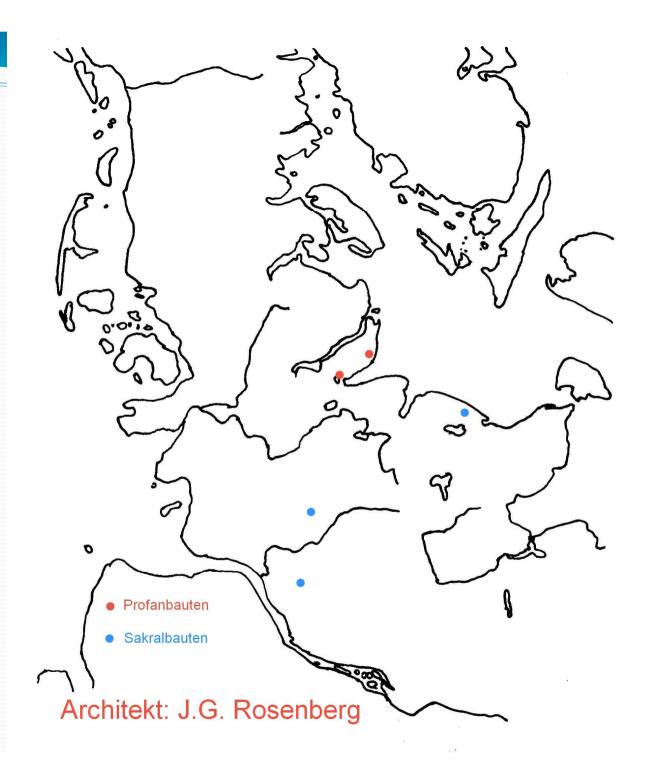


J. A. Richter

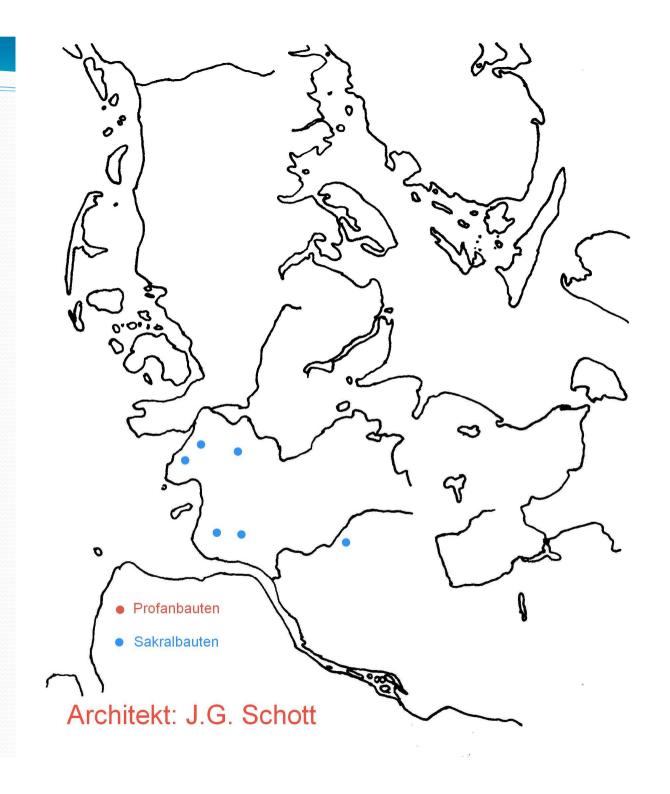


Johann Gottfried Rosenberg

(1709 - 1776)



J.G. Schott



4) Summary

- Possible forms of presentation of the atlas:
 - according to different aspects
 - according to the same architects
 - after the **years of construction**
 - and much more
- interesting is the fact that the most of the buildings are on the <u>east of the country</u>