



GASTVORTRAG

INERTIA MEMORIAE

Italy's Ubiquitous Traces of the Fascist Era (1922-1943)

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Much scholarly discussion of how totalitarian architecture and symbols have been handled as “heritage” regards the German, National Socialist case.

But Italy's case is quite different, for instance in that it is typified more by *inertia memoriae* than *damnatio memoriae* or *abolitio memoriae*.

Many Italian land- and city-scapes remain densely marked by Fascism. Such is the case with the Pontine Marshes area, which was shaped by land reclamation and mass resettlement in the 1930s and still holds strong Fascist associative memories.

How to deal with such “heritage”?



Dienstag, 28. Juni 2022

18-20 Uhr

Rubenowstraße 1

Hörsaal 1