



Online Workshop

## Jewish Dress in Central and Eastern Europe: Methodological Aspects

12 October 2020

15:00 Israel Time / 14:00 Central European Time / 8 am Eastern Time

Zoom Meeting

<https://huji.zoom.us/j/91438664719?pwd=Q01lWjZPQ2l4cGcrU2RiZ1lwZ2hSdz09>

The attire of the Jews of central and eastern Europe was depicted in paintings, caricatures and photographs and was described in Jewish and non-Jewish texts in the course of several centuries. At the same time, the diversity of the sources depicting in words or/and images the varied Jewish population of this vast region often hinders attempts to understand and analyze the development of Jewish clothing.

This workshop will focus on visual and textual depictions of early modern and modern central and eastern European Jewish attire and the relationship to the attire of their non-Jewish neighbors.

We invite scholars from various disciplines – design, textiles, material and visual culture, art history and fashion history – to discuss central and eastern European Jewish dress and its details in the early modern and modern periods and to compare it to the dress of the surrounding populations. We would like to stress the methodological aspects of this issue, and hope that such a discussion will contribute to the history of interaction between the Jewish and non-Jewish cultures.

We envision this online workshop as a series of 10 to 15 minute presentations followed by discussion, as well as a broad conversation in which the participants will share their experiences of working with online research and digital sources and of major challenges faced by historians of Jewish dress.

Dr. Anna Novikov

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Dr. Vladimir Levin

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- 15:00-15:10            **Workshop Opening**  
*Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)*  
*Anna Novikov (University of Greifswald)*
- 15:10-16:10            **Session 1: Jewish Dress in Text and Image (Part 1)**
- 15:10-15:30            Jewish Dress in Early Modern Inventories: Methodological Considerations  
*Cornelia Aust (Bielefeld University)*
- 15:30-15:50            The Costume of Jews and Ukrainians in the Polish-Lithuanian Commonwealth, Galicia, and Tsarist Russia  
*Batsheva Goldman-Ida (Tel Aviv Museum of Art)*
- 15:50-16:10            Jewish Dress in Textual Sources  
*Esther Juhasz (Shenkar College of Engineering and Design)*
- 16:10-16:30            **Coffee Break**
- 16:30-17:50            **Session 2: Jewish Dress in Text and Image (Part 2)**
- 16:30-16:50            “You name it”: Multilingualism in the Vocabulary of Eastern European Jewish Dress  
*Anna Novikov (University of Greifswald)*
- 16:50-17:10            Age, Status and *Weltanschauung*: Jewish Children's Clothing in the Russian Empire  
*Ekaterina Oleshkevich (Bar Ilan University)*
- 17:10-17:30            How Jewish is Jewish Dress?  
*Agnieszka Jagodzińska (Department of Jewish Studies, University of Wrocław)*
- 17:30-17:50            Creating Hebrew Dress: The Case of Saul Tchernichovsky  
*Jörg Schulte (Institute of Slavic Studies, University of Cologne)*
- 17:50-18:00            **Coffee Break**
- 18:00-19:00            **Session 3: Hassidic Dress**
- 18:00-18:20            How Many Tails Has the Tale of Shtrayml?  
*Vladimir Levin (Center for Jewish Art, Hebrew University of Jerusalem)*
- 18:20-18:40            Various Aspects of *Tzniut* in Hasidic Dress- and Hair-Codes Today  
*Ester Muchawsky-Schnapper (The Israel Museum, Jerusalem and Yemenite Jewry Heritage Center & World Jewish Communities, Rechovot)*
- 18:40-19:00            Presentation of the Project “Hassidic Dress”





*Marcin Wodziński (Department of Jewish Studies, University of Wrocław)*

19:00-19:30

**Dinner**

19:30-20:00

**Keynote Lecture:**

Dress in the Story of Modernization/Reform in the 19th Century in the POLIN Exhibition

*Barbara Kirshenblatt-Gimblett (New York University and POLIN Museum of the History of Polish Jews)*

20:00-20:15

**Coffee Break**

20:15-21:15

**Session 4: Jewish Dress and Museum**

20:15-20:35

The Jewish Woman and the Décolleté

*Shlomit Steinberg (Edmond and Lily Safra Fine Arts Wing, The Israel Museum, Jerusalem)*

20:35-20:55

What Burial Shrouds Teach Us about the Living

*Efrat Assaf-Shapira (The Jack, Joseph and Morton Mandel Wing for Jewish Art and Life, The Israel Museum, Jerusalem)*

20:55-21:15

Jewish Tailors in Nowy Sącz in the Late 19th and Early 20th Centuries: People and Craft

*Maria Molenda and Łukasz Połomski (Nomina Rosae Foundation, Nowy Sącz)*

21:15-21:45

**Virtual Drink Reception, Round Table and Conclusion**